



Prof. Tamar Herzig is the Director of the Curiel Institute for European Studies at Tel Aviv University.

She specializes in the religious history and gender history of early modern Europe, with a special emphasis on Italy. Her books include *Savonarola's Women: Visions and Reform in Renaissance Italy* (University of Chicago Press, 2008); "*Christ Transformed into a Virgin Woman*": *Lucia Brocadelli, Heinrich Institoris, and the Defense of the Faith* (Edizioni di Storia e Letteratura, 2013); and a book in Hebrew on the Italian Renaissance (Open University of Israel Press, 2014). Her microhistorical study, *The Convert's Tale: Art, Crime, and Jewish Apostasy in Renaissance Italy* is scheduled for publication in 2019 by Harvard University Press.

Tamar Herzig will speak about

Women, Mysticism, and Reform Movements in Renaissance Italy

Abstract:

This lecture will tackle the phenomenon of saintly women mystics in Renaissance Italy, who were widely revered for their identification with the suffering of Jesus to such an extent that they reportedly became one with Him, virtually turning into reincarnated Christs. Prof. Herzig will show how the supporters of Dominican holy women affiliated with reformist currents from the fourteenth to the sixteenth century hailed them as "female Christs," and chart the ways in which these women mystics challenged deeply-entrenched gendered presumptions concerning the triune Christian God.

The lecture will take place on

Wednesday, January 23rd, 2019 at 6 pm c.t., Cas. 1.801 (Renate von Metzler Hall), Campus Westend

The lecture will take place in the framework of the LOEWE Research Hub "Religious Positioning" and in cooperation with GRADE RuTH, the Goethe Research Academy for Early Career Researchers at Goethe University Frankfurt/Main.