

Participants

in alphabetical order

Dr. Jeremy Phillip Brown
McGill, Montreal, Canada

Prof. Dr. Cristina Ciucu
EHESS-CRH, Paris, France

Dr. Dina El Omari
University Münster, Germany

Dr. Michaela Feurstein-Prasser
xhibit.at

Dr. Felicitas Heimann-Jelinek
xhibit.at

Prof. Dr. Moshe Idel
em. Hebrew University Jerusalem, Israel

PD Dr. Elke Morlok
Goethe-University Frankfurt, Germany

Dr. Martin Peilstöcker
Bibelhaus, Frankfurt, Germany

Prof. Dr. Silke Petersen
University Hamburg, Germany

Prof. Dr. Melissa Raphael
University of Gloucestershire and Leo Baeck College,
London, UK

Prof. Dr. Shoshana Ronen
University of Warsaw, Poland

Prof. Dr. Jochen Sander
Städel Museum and Art History,
Goethe-University Frankfurt, Germany

Dr. David Sperber
The Shalom Hartman Institute Jerusalem, Israel

Prof. Dr. Nurit Stadler
Hebrew University Jerusalem, Israel

Dr. Anna Maria Vileno
Université Libre de Bruxelles, Belgium

Prof. Dr. Mirjam Wenzel
Jewish Museum Frankfurt, Germany

Prof. Dr. Christian Wiese
Goethe-University Frankfurt, Germany

International Symposium
The Female Side of God:
Representations of a Suppressed Tradition
January 19–21, 2020

Renate von Metzler-Hall, Casino 1.801
Nina-Rubinstein-Weg 1, Campus Westend
Goethe-University Frankfurt

LOEWE Research Hub *Religious Positioning*,
Jewish Museum Frankfurt,
Martin-Buber Chair at Goethe-University Frankfurt
and Institute of Judaic Studies

Organisation PD Dr. Elke Morlok
(LOEWE RelPos / Institute of Judaic Studies,
Goethe-University Frankfurt)
morlok@em.uni-frankfurt.de



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Gestaltung formfellows.de

THE FEMALE SIDE OF GOD

Representations of
a Suppressed Tradition

International Symposium
January 19–21, 2020

International Symposium The Female Side of God: Representations of a Suppressed Tradition January 19–21, 2020

Program Sunday, January 19, 2020

15.00–15.45
Welcome

Christian Wiese
Welcome and Opening Words

Mirjam Wenzel
The Female Side of God: Introduction to the Upcoming
Cultural Historical and Contemporary Art Exhibition at
the Jewish Museum Frankfurt

Coffee Break

16.15–18.00
Session 1: Visualizing the Divine – Female and Oriental

Felicitas Heimann-Jelinek & Michaela Feurstein-Prasser
Visual Representations of the Female Aspect of God in
Jewish Artefacts

Martin Peilstöcker
Oriental Goddesses in the Ancient Southern Levant

18.00–19.30
Keynote Lecture

Nurit Stadler
A Political and Territorial Reading of Female Deities:
An Anthropological Perspective

Monday, January 20, 2020

10.00–11.30
Session 2: Feminist Theologies and their Models
of the Female Side of God

Melissa Raphael
The Re-Vision of the Shekhina in Jewish Feminist
Theology and Art

Shoshana Ronen
Could a Female Deity Redeem Us After the Holocaust?

Coffee Break

12.00–13.30
Session 3: Visual Representations of the Female Divine
in Judaism and Christianity

Jochen Sander
Representations of Mary in Christian Art

David Sperber
Reclaiming Feminine Spirituality and Ritual: The Art of
Mierle Laderman Ukeles in Light of the Great Goddess
Discourse of the 1970s

Lunch and Coffee Break

15.30–17.00
Session 4: The Female Deity between Philosophic,
Ritualistic and Mystical Perception

Cristina Ciucu
Existence is Feminine: The Kabbalistic Metamorphoses
of a Pythagorean Concept

Jeremy Phillip Brown
The Reason Woman is Obligated: Women's Ritual in
Medieval Kabbalah

18.00–19.30
Keynote Lecture

Moshe Idel
The Limbs of the Shekhina

Tuesday, January 21, 2020

9.30–11.00
Session 5: Visions of a Female Messiah in
Christian-Muslim Context

Silke Petersen
The Female Side of Christ

Dina El Omari
Ar-Rahman (the allmerciful) and the Motherlove
on the Example of Mary

Coffee Break

11.30–13.00
Session 6: Aspects of the Female Deity in
Jewish-Christian Transfer

Anna Maria Vileno
Between Earth and Heaven: The Mother of God in
Christian Kabbalah. A Contribution to the Intellectual
Debate in the Early Modern Period

Elke Morlok
The Divine Feminine between Christ, Mary and the
Shekhina

13.00–14.00
Concluding Discussion

Future Perspectives for Collaborative Research
on the Subject