Participants in alphabetical order

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Prof. Dr. Cristina Ciucu
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Dr. Michaela Feurstein-Prasser
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Dr. Felicitas Heimann-Jelinek
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Prof. Dr. Melissa Raphael
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Dr. Jochen Sander
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Prof. Dr. Nurit Yadid
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Dr. Anna Maria Vileno
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Dr. Mirjam Wenzel
Jewish Museum Frankfurt, Germany

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International Symposium
The Female Side of God: Representations of a Suppressed Tradition
January 19–21, 2020

Renate von Metzler-Hall, Casino 1.801
Nina-Rubinstein-Weg 1, Campus Westend
Goethe-University Frankfurt

LOEWE Research Hub Religious Positioning,
Jewish Museum Frankfurt,
Martin-Buber Chair at Goethe-University Frankfurt
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THE FEMALE SIDE OF GOD

Representations of a Suppressed Tradition
International Symposium
January 19–21, 2020
International Symposium
The Female Side of God:
Representations of a Suppressed Tradition
January 19–21, 2020

Program
Sunday, January 19, 2020

15.00–15.45
Welcome
Christian Wiese
Welcome and Opening Words
Mirjam Wenzel
The Female Side of God: Introduction to the Upcoming Cultural Historical and Contemporary Art Exhibition at the Jewish Museum Frankfurt

Coffee Break

16.15–18.00
Session 1: Visualizing the Divine – Female and Oriental
Felicitas Heimann-Jelinek & Michaela Feurstein-Prasser
Visual Representations of the Female Aspect of God in Jewish Artefacts
Martin Peilstöcker
Oriental Goddesses in the Ancient Southern Levant

18.00–19.30
Keynote Lecture
Nurit Stadler
A Political and Territorial Reading of Female Deities: An Anthropological Perspective

Monday, January 20, 2020

10.00–11.30
Session 2: Feminist Theologies and their Models of the Female Side of God
Melissa Raphael
The Re-Vision of the Shekhina in Jewish Feminist Theology and Art
Shoshana Ronen
Could a Female Deity Redeem Us After the Holocaust?
Coffee Break

12.00–13.30
Session 3: Visual Representations of the Female Divine in Judaism and Christianity
Jochen Sander
Representations of Mary in Christian Art
David Sperber
Reclaiming Feminine Spirituality and Ritual: The Art of Mierle Laderman Ukeles in Light of the Great Goddess Discourse of the 1970s

Lunch and Coffee Break

15.30–17.00
Session 4: The Female Deity between Philosophic, Ritualistic and Mystical Perception
Cristina Ciucu
Existence is Feminine: The Kabbalistic Metamorphoses of a Pythagorean Concept
Jeremy Phillip Brown
The Reason Woman is Obligated: Women’s Ritual in Medieval Kabbalah

18.00–19.30
Keynote Lecture
Moshe Idel
The Limbs of the Shekhina

Tuesday, January 21, 2020

9.30–11.00
Session 5: Visions of a Female Messiah in Jewish-Muslim Context
Ronit Meroz
The Feminine Divine in Kabbalah: Diverse Principles for Organizing its Visual Representations
Dina El Omari
Ar-Rahman (the allmerciful) and the Motherlove on the Example of Mary

Coffee Break

11.30–13.00
Session 6: Aspects of the Female Deity in Jewish-Christian Transfer
Anna Maria Vileno
Elke Morlok
The Divine Feminine between Christ, Mary and the Shekhina

13.00–14.00
Concluding Discussion
Future Perspectives for Collaborative Research on the Subject